

rothkamm @ bauhaus new york

NYC concert premiere on Wednesday,
April 14th, 2004 at Bauhaus.

The originator of **supermodernism** and
proponent of retro-computing,
Rothkamm blends real-time
computation, improvisation, relaxed
composition, and modified cosmological
calculations to create **complex music** for
a specific space.

Using the FB01, K5M, and other 80's
sound modules; programming in **IFORM**
(a language with ties to the SETI
project) Rothkamm will generate that
new-new sound for our age of
supermodernism.

Wednesday, April 14th, 2004
10 pm to midnight

Bauhaus
196 Orchard Street (at Houston)
New York, NY 10002

FREE

